



# Theo Hoffman

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# Overview

Mr. Hoffman, hailed by **Opera News** as “the rare singer who feels his music with his entire body,” is beginning an exciting career which is already hallmarked by several notable triumphs.

Recent performances of note include Mr. Hoffman’s debut of the role of Josef K. in the American Premiere of Philip Glass’ *The Trial* mounted by **Opera Theatre of Saint Louis**, his time in the Domingo-Colburn-Stein Young Artist Program **LA Opera**, and at the Grand Finals of the **Metropolitan Opera National Council Auditions.**



# Materials

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RESUME

HEADSHOT

FULL BIO

# Press Photos

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# Press Quotes

"Hoffman's strong, warm voice filled the space...**This was a performance so visceral, so equally raw and refined, it felt completely fresh.**"

LA TIMES  
Recital at LA Opera with Matthew Aucoin

"The production's fire came from its Josef K., Theo Hoffman...**his performance ought to serve as a letter of introduction to opera houses around the world.** Streams of silver poured from his mouth; *he was the bright moonlight in the cool, creepy, cirrusy sky of Glass's score.*"

OPERA NEWS  
Josef K. in *The Trial* with Opera Theatre of Saint Louis

"If I could have awarded one more prize, it would have gone to the baritone Theo Hoffman, **who sang...with refined intensity** and - especially in the Korngold - **a seemingly intuitive understanding of how to integrate a voice into a plush orchestral texture.**"

NEW YORK TIMES  
Metropolitan Opera National Council Grand Finals Concert



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